

## ORQUESTA CALIENTE With MARCELA PINILLA



K-Star Photography

**Marcela Pinilla is a performer, singer and songwriter from Bogota, Colombia. She specializes in modern Latin Jazz Fusion.**

**A vocalist of equal parts passion and power, Marcela Pinilla croons an eclectic style that combines the fire of South America, the cultural melting pot of Southeast Asia, and the heart of Soulsville USA.**

**Singing since the age of five and performing for more than 15 years, Marcela has entertained audiences around the world with Latin, World Music Fusion, Jazz and Pop performances. She currently resides in Memphis, TN, USA.**

**In the summer of 2009, a new epoch in the sonic storyboard of Orquesta Caliente unfolded with the arrival of vocalist Marcela Pinilla. At their inaugural performance at the historic Levitt Shell in Memphis, TN, Orquesta Caliente and Marcela brought a capacity crowd to its knees and right back up to their feet where they shuffled, shimmied, and salsa-ed the night away. With this concert, Orquesta Caliente and Latin music reestablished itself in the rich cultural fabric of the greatest music city on Earth.**

**Under the direction of Tim Goodwin (bass) and Howard Lamb (trombone), Orquesta Caliente has been a vibrant force in the Mid-South's Latin music scene for over a decade. These mainstays of Memphis music assembled a crack team of the most talented and versatile musicians that ever tooted a horn or banged on some skins: Tom Link (saxophone), Andre Matlin (piano), James Sexton (drum set), Nate Wilensky (trumpet), and Gerry Garcia (percussion). With the addition of Marcela to this mix of maestros and musical madmen, the cast was assembled to embark upon a musical adventure of epic proportions.**

**The mission of Orquesta Caliente is not only to entertain and enliven, but also to enrich and educate the people of the Mid South. To facilitate an appreciation for Latin music and bring people of diverse backgrounds together under the banner of music and dance--this is the vision of Orquesta Caliente. The circular transfer of raw energy from musician to audience to dance floor and back to musician creates a pulse that permeates dance halls, that penetrates social barriers, and that promotes a creative and open-minded populace.**